

# GPL Endowment Trust



ensuring our enduring treasure

REPORT AND APPEAL TO THE COMMUNITY | NOVEMBER 2010

## ENDOWMENT FUNDS YOUR PASSPORT TO AREA MUSEUMS

### The GPL Endowment has

now made it easier to have a family outing and save money. They did this by funding the library's museum pass program. These 25 passes give large discounts or free admission that enable you to visit art museums, spend time observing and learning about animals, stroll through glorious gardens or immerse yourself in living history. The Endowment sponsors 21 of the passes with the other four donated by other organizations.

Begun by the Friends of the Library in the 1970s with a few passes, this program has grown and, in these hard economic times, is as popular as ever. In the last year alone 1,224 passes were checked out, with 62% of them being booked online at [gpl.org](http://gpl.org). Did you know



that the average savings to all users who took advantage of this program was \$29,470?

Added this year are: Boston by Foot, Plimoth Plantation and Zoo New England. For a complete list of passes, and to reserve them online, please visit the library's website, [gpl.org](http://gpl.org), or call 978-448-1167.

Have you or your family used a museum pass? If so, please consider a donation to the library's Endowment fund so that we may continue to provide this popular program.

## LIFE-LONG LEARNING PROMOTED BY ENDOWMENT FUNDS

### Spoons were bent, origami flowers created, and new

Thanksgiving recipes prepared, thanks to the Endowment's support for a wide range of adult programs. Mentalist Rory Raven dazzled with his illusions, origami expert Mary Ann Scheblein-Dawson delighted with her paperfolding class, and Creative Chef Liz Barbour tempted her audience by cooking up New Traditions for Thanksgiving.

Among other Endowment sponsored programs, there were several author visits. John Mitchell, editor of the Massachusetts Audubon Society magazine *Sanctuary* and author of *Ceremonial Time*, discussed our area's agricultural history. And, Bill Littlefield, veteran sports writer and host of NPR's "Only A Game," spoke to a full house to round out another season of programs designed to encourage a life-long love of learning.

## PULITZER PRIZE-WINNING AUTHOR GERALDINE BROOKS TO VISIT GPL



Pulitzer Prize-winning author and journalist, Geraldine Brooks, will visit the library on Tuesday, December 14. Ms. Brooks' visit is sponsored by the GPL Endowment. Ms. Brooks' novel, *March*, won the Pulitzer Prize in 2006. She has also written the bestsellers *People of the Book* and *Year of Wonders*.

Dear Groton Neighbor,  
We, the Trustees of the Groton Public Library Endowment Trust, present this report to you at the end of the thirteenth year of the Endowment Trust's operation for three reasons:



- ◆ to give you an update on the financial health of the fund
- ◆ to inform you of the many ways in which the Trust benefits the library
- ◆ to ask for your support.

The Financial Statement of the Trust as of June 30, 2010, shows assets totaling \$1,443,742 after expenditures of \$53,230 on behalf of the Library during Fiscal Year 2010. The complete financial report is available for your review at the Library.

At our May meeting the Endowment trustees approved \$56,150 for special projects and enhancements for the Library in Fiscal Year 2011. Please take a few minutes to review the many services and programs that are provided by the GPL Endowment. You may be surprised to learn how much of the Library's services are provided by the Groton Public Library Endowment Trust Fund.

The Endowment Trust was established in 1998 by people like you—generous citizens and businesses in Groton. It provides a stream of investment income which helps to make the Groton Public Library the best it can be. We wish to again thank those who contributed in the past and to invite everyone to consider supporting this vital fund.

Please keep your newsletter and use the enclosed envelope as a reminder to include the GPL Endowment Trust in your annual giving plans.

Sincerely,

The Groton Public Library Endowment Trustees  
Robert Weber, Chairman  
Connie Lapres  
Edward Strachan, Treasurer  
Owen S. Shuman, Library Director  
Kristen von Campe



*Groton Public Library Endowment Trustees: front row, l-r, Ed Strachan and Bob Weber; back row, l-r, Library Director Owen Smith Shuman, Connie Lapres and Kristen von Campe.*

## SCHOOL VISITS

**Did you know that all** elementary school students visited the library through a cooperative program sponsored by the Endowment? Children's Librarian Karen Dunham and her staff welcomed K-4 classes from the Florence Roche and Swallow Union Schools to the library. They took a tour of the library, received library cards, lis-

tened to stories, and received help with their school projects. Students use the public library as well as their school library for research and resources.

*“Thank you for this wonderful opportunity for our students to do research at the Groton Public Library.”*

—Laurie Mills, teacher



## KATIE MADIGAN, LIBRARY TRUSTEE 1975–2005

### It all began around Katie Madigan's kitchen in 1989.

As a library trustee of 12 years, she initiated a planning session in her home to establish priorities for the library. After serving homemade cookies, the work began as she helped form working groups, committees and a core group of volunteers to support construction of a new library, as well as a private endowment fund.

As work progressed and the number of volunteers increased, what began as the Fundraising Steering Committee became the Endowment Committee. Due to its

increased size, this committee's bi-weekly meetings moved from Katie's kitchen to her dining room table. Through this group's efforts and the generosity of 600 donors, a total of \$1,200,000 was raised to create the Groton Public Library Endowment Fund, which



*Library Trustee Katie Madigan with her beloved Molly.*

supports the library's programs, collections and special needs.

Mrs. Madigan's passion for reading and the library, combined with her work ethic and dedication to Groton, contributed to the legacies of the new library building and the strong Endowment Fund. Katie Madigan's death this past summer marked the passing of a woman who gave much of herself to her community. We are grateful for 30 years of trustee meetings and her vision and dedication to these two large projects. She was an intelligent, hands-on trustee whose cookies and hospitality garnered great results.

### Remembering Family and Friends

Memorial gifts to the GPL Endowment, such as those made this year in honor of longtime library supporters Audrey Irons and Katherine Madigan, are a thoughtful way to remember a person who was important to you during their lifetime. Each memorial donation signifies a caring tribute to the person in whose name the gift is made, and helps to perpetuate that person's interest in and love of the library and its abundant offerings.

## THANK YOU

The following individuals and organizations made gifts to the Endowment Fund from November 2009–November 2010. They support the Endowment because they recognize the value it adds to their library experience and we thank them! Won't you consider doing the same? The many hours of volunteer service and in-kind donations made by individuals are greatly appreciated, but are not listed here.

Patricia and James Aha  
Dolores Alberghini  
Maria and Allen Albright  
Camilla and Arthur Blackman  
Susan and Thomas Boggiano  
Ellen and William Brandt  
Mr. and Mrs. Harold Burghart  
Dale and James Cail  
Chris Christie  
Ann Corbey and Stephen Painter  
Mary and George Curry  
George Downey  
Chase Duffy  
Marjorie and William Eger  
Alison and Richard Enright  
Janet Fertig and Marshall Giguere  
Iva Gardner  
Kristine Geils and William Knuff  
Heather and James Greacen  
Deborah and Larry Gresock  
Zoa and Peter Guernsey  
Sam Hachem  
Karen and William Harte  
Geraldine and Paul Harter  
The Hughes-Baker Collective  
Diana and Stephen Keaney  
Elizabeth Keddy  
Nancy Krolewski and David Woods  
Kathleen and Robert Lacasse  
Laura Lamalva  
Connie and Ted Lapres  
Duane Matters  
J. William Mees  
Mary and Edward Mitchell  
Lynda Moore and Alexander Woodle  
Maria and Eric Noya  
Oracle Corporation  
Evann and Ronald Peck  
Kathleen and Richard Powers  
Terri Ragot and Thomas Crow  
Karen and David Riggert  
Stephanie Salem and Stephen Brunelle  
Charles Schneider  
Barbara Seeber-Wagner  
Lynn and Daniel Sheehy  
Janet and Kim Sheffield  
Elizabeth and Albert Stone  
Edward Strachan  
Barbara Stromsted  
Eleanor and Loring Swaim  
Helen Trimper  
Julie and Philip Trudeau  
Virginia A. Vollmar  
Audrey and James Western  
Susan and Scott Wiggins  
Julie and Dave Zeiler

# Children's Programs Provide a Welcome Destination



*The Mad Hatter's Tea Party by Foottales (pictured above) was one of the many outstanding programs the GPL Endowment funded for children this past year. Other programs such as storyteller Tom McCabe, a Groundhog Day puppet show by the Beaver Brook Association, and storyteller Diane Edgecomb were highlights of family programs.*

*The awesome programs offered by the GPL truly made the library a summertime fun destination for everyone in the family!*

*—Karl Suchecki*



## GO GREEN AT YOUR LIBRARY

The Endowment funded six major events for participants in the library's summer reading program, "Go Green at Your Library." Teen duo Michael & Marisa was especially entertaining for pre-teen readers, while Vic and Sticks Recycled Rhythm Band delighted young readers. Japanese erasers and Silly Bandz provided by the Endowment enticed 546 children to read a total of 7,826 hours—that's 326 days of reading, almost one full year!

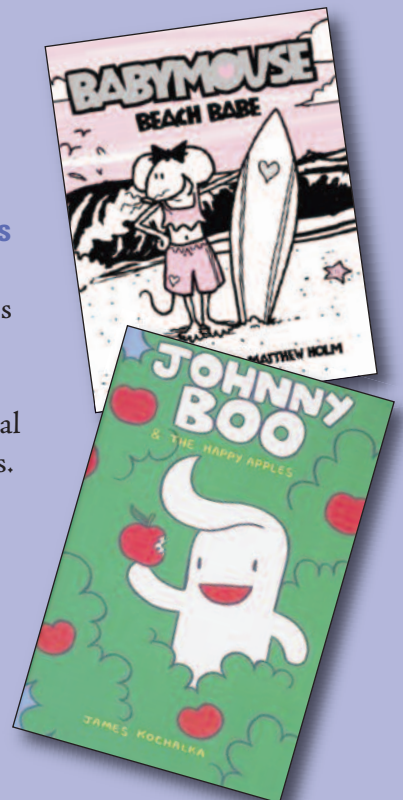
Parents and over 600 children who registered for the program and attended events had this to say about the very successful Summer Reading Program:

"Great incentives. Our child decided to read all summer simply because of this program."

"My children really enjoyed the 'Go Green' theme. Thank you for having such high quality events and for creating such a meaningful Summer Reading Program."

## GRAPHIC NOVELS ADDED TO COLLECTION

Juvenile graphic novels have been added to our collection. Studies on this format have shown that they are beneficial in improving children's visual literacy and reading skills. Thanks to the Endowment the shelves are well-stocked with these popular books — that is, when they're not being checked out by children who can't seem to get enough of them.



# Increased Demand for Young Adult Programs Met by Endowment



**On every middle school half day, as many as 50** middle school students can be found “lounging” at the library. Clearly our most popular program, the Llama Lounge, is THE place to be to enjoy computers, video games, board games, crafts, and snacks, all generously provided by the Endowment.

In May we had our first ever Harry Potter after hours event where costumed wizards and Muggles stayed after the library closed to enjoy Hogwarts style treats and a double feature of Harry Potter movies. Fans are eager to make this a yearly event. Thanks to the Endowment we are able to offer pizza and refreshments at all of our movie programs.

The summer reading program closed with a Harry Potter rock band playing at the gazebo in Lawrence Park. A record 300 young adults attended events during this year’s “Keeping it Green” summer reading program, and 287 readers recorded an average of six books each over the summer.

There is an increasing demand for programs for our “tween” patrons and the Endowment allows us to present programs such as pop/rock duo Michael & Marissa at the Middle School Performing Arts Center, as well as other programs such as cooking and crafts expressly for tweens.

**Top left:** The pop-rock duo, Michael and Marissa, performed before hundreds of fans during the Summer Reading Program Kick-off; **top right:** back row, pictured L-R are: Isabella G., Maya G., Peter M., Emily O. and Jackie. G.; front row, pictured L-R are: Julie K., Owen M. and Christian A. during a Llama Lounge program; **bottom:** getting in the Hogwarts spirit are L-R, Emma G., Nick W., Anna G., Isabella G. and Maya G; seated, Annaliese P.

**YA Summer Reading Statistics**  
**287 young adults registered**  
**1,829 books read and summarized**  
**Average books read—6**  
**300 young adults attended 15 events**



*Literary Horse: When Legends Come to Life, an exhibit featuring Vanessa Wright's photography of horses, riders and quotations from the world's great books will be in the Owen Smith Shuman Gallery during November.*

## ART GALLERY NEWS

The Owen Smith Shuman Gallery is a gem in the art scene west of 495. The GPL Endowment makes it all happen, providing fledgling and mid-career artists alike with the opportunity to share their work with library visitors. The curator, Deborah Santoro, organized a wide variety of exhibits from the forested vistas of Groton by Lewka Cims to the wildly popular *Once Upon a Chair* fundraiser. Ten artists painted the old children's room chairs and a silent auction was held to raise money for the GPL Endowment.

The upcoming year holds just as much promise. By the time this is printed, an exhibit honoring *Wild Apples*, an art journal celebrating New England art and literature, will have graced the gallery. In November we have *The Literary Horse*, photographs by Vanessa Wright that explore the intersection of the equine and the literary. Starting off 2011 we'll have the gorgeous, glowing interiors of Carol Rabe, who teaches and curates for the Hess Gallery at Pine Manor College. In April–May an intriguing trio of artists whose work has a biological flavor, *Cellular Visions*, will be a must-see show featuring the work of Julie Martini, Kay Hartung and Erica Mason.

## TOWN DIARIES: DIGITAL LIBRARY PROJECT

The GPL Digital Library has been open to users for a year. With funding from the Endowment, top priority is given to indexing and making all 18 volumes of the Groton Town Diaries (spanning 1918–1971) available online. Under the direction of Reference Librarian Susanne Olson, all Diaries are now available for viewing (that's more than 3,300 pages!) and indexing is nearly complete up to 1958—search for people, places, and subjects—all thanks to the hard work of digital library specialist Barbara Kampas and volunteers Edythe Salzman and Charles David Gordon. People in Groton and surrounding communities have also enjoyed browsing old newspapers, *Turner's Public Spirit*, 1908-1921. Surveys of 260 historic houses and buildings around Groton, prepared for the Groton Historical Commission with Community Preservation Act funds, are also available online. Special thanks go to Mike Manugian for technical support and other members of the Digital Library Committee, Sanford Johnson and Edythe Salzman, for their work on this project.



*Thanks to Reference Librarian Susanne Olson, left, and Digital Library Project volunteers Edythe Salzman, center, and Mike Manugian, right, the Groton Town Diaries are now indexed up to 1958. Searching for people, places and subjects is possible thanks to their many hours of hard work.*

## LIBRARY COLLECTION ENHANCED

### Le gustaria ver una telenovela espanola?

The Endowment improved and enhanced the library's language learning collection in three ways:

Six languages are now available from Transparent Language, a leading provider of best-practice language learning software. Spanish, Chinese, French, Italian, German and Russian are now available via a thumb drive.

Beginning and Intermediate Spanish (Latin American) and Italian are on compact disc.

The Endowment also purchased *Destinos*, a 52-part telenovela for the library's Spanish conversation group which is also for loan. So in response to the question, yes, if you would like, you may watch soap operas in Spanish.

Que venga a ver y chequealo!

### TEN CHAIRS TELL A STORY



In April 2010 the Endowment sponsored "Once Upon a Chair," an art exhibit and silent auction featuring antique chairs from the library's Children's Room painted in a variety of storybook themes by local artists. The event raised \$2,200 to benefit the Endowment. Three happy winning bidders were Library Trustee John Kelly's children, (l-r), Alexander, Madelyn and Sara.



## CURRENT PROGRAMS SPONSORED BY THE ENDOWMENT (July 1, 2010–June 30 2011)

<b>ADULT PROGRAMS</b> .....	<b>\$.4,200</b>
<i>Author and performer visits, job search classes in laptop lab</i>	
<b>ART GALLERY CURATOR AND EXPENSES</b> .....	<b>\$.5,500</b>
<i>Supports six art shows</i>	
<b>BOOK DISPLAY SYSTEM</b> .....	<b>\$.2,500</b>
<i>Custom-built furniture piece to display non-fiction books</i>	
<b>BUS TRANSPORTATION FOR SCHOOL VISITS</b> .....	<b>\$.2,000</b>
<i>Transport elementary school students to the library</i>	
<b>CHILDREN'S AND FAMILY PROGRAMS</b> .....	<b>\$.6,900</b>
<i>Tales and Tunes, family programs and summer reading program incentives</i>	
<b>COLLECTION DEVELOPMENT</b> .....	<b>\$.8,150</b>
<i>Adult geography and history section updated, World Book Encyclopedia for Children's Room, young adult audiobooks and gaming system for Llama Lounge</i>	
<b>DIGITAL LIBRARY PROJECT</b> .....	<b>\$.3,000</b>
<i>Preparation of image files and creation of index for each page of Town Diaries for online access</i>	
<b>GrotonREADS 2011</b> .....	<b>\$.6,500</b>
<i>Town-wide reading program including coordinator, books and special events</i>	
<b>MEMOIR WRITING WORKSHOPS</b> .....	<b>\$.1,600</b>
<i>Two six-week sessions in the fall and spring</i>	
<b>MUSEUM PASSES</b> .....	<b>\$.7,200</b>
<i>Passes for discounted or free admission to a variety of museums, zoos and parks</i>	
<b>STAFF DEVELOPMENT</b> .....	<b>\$.1,000</b>
<i>Educational development to enhance the library's service to the community</i>	
<b>YOUNG ADULT</b> .....	<b>\$.7,600</b>
<i>Summer reading program incentives, author/performer visits, programs furnishings and supplies</i>	
<b>TOTAL</b> .....	<b>\$.56,150</b>

# GROTON PUBLIC LIBRARY ENDOWMENT TRUST

P.O. Box 401

Groton, MA 01450

Non-Profit Org.  
**U.S. POSTAGE PAID**  
Permit No. 122  
Groton, MA

## GROTON POSTAL PATRON

FSC FPO

### GrotonREADS 2010 AND 2011



*Kenny Hamilton reenacts during the Williams Barn encampment.*

Based on a true story of the capture of a local man by an Indian chief, Ernest Hebert's *The Old American* immersed Grotonians in the pre-revolutionary period. GrotonREADS is a community-wide program

that encourages everyone in town to read the same book and participate in related discussions and programs.

Programs funded by the Endowment included:

Historian Bob Jones (with the Groton Historical Society) set the stage by recounting the Tarbell and Longley families' capture by Indians and explained local and national history in the 1700s.

The First American Festival offered 175 people the opportunity to hear Indian tales, make crafts and enjoy drumming, dancing and food.

Author Ernest Hebert spoke to over 60 people about his research for the book and young readers

were treated to Native American Nature Tales.

Over 200 people came to the Williams Barn for an activity day with a sap boil, Native American artifacts, Nugumij Drummers, beading and an Eastern Woodland People's encampment.

Exploration of historic sites in Groton, where over 100 people followed the map of the Walk through Time with the Old American.

A one-woman play, *Mary Rowlandson: A Puritan Woman in Captivity* closed GrotonREADS 2010

All the events made for a fantastic and engaging month for readers of all ages!

The theme for

GrotonREADS 2011 is An American Journey and the selected book is: *The Spirit Catches You and You Fall Down: a Hmong child, her American doctors, and the collision of two cultures* by Anne Fadiman.

**Mark your calendar for author Anne Fadiman's visit, Sunday, February 20, 2011.**



*Author Anne Fadiman*

Photo: Matt Valentine

**Take the envelope out and make a donation NOW to the GPL Endowment Fund—the fund that makes all this possible. *Ensure your enduring treasure!***